

# VCE ENGLISH UNIT CHOICES



- The choices in VCE English are between FOUR subjects.
- VCE English and VCE EAL run extremely similarly - with EAL having the addition of listening assessments.

<b>VCE LITERATURE</b> <i>Only focused on Literature</i> 	<b>VCE ENGLISH</b> <i>Half Literature, half Language</i>  	<b>VCE ENGLISH LANGUAGE</b> <i>Only focused on Language</i> 	
<b>Students may study:</b>	<b>Students may study:</b>		<b>Students may study:</b>
<p>A <i>minimum</i> of six texts for the year, which may include:</p> <ul style="list-style-type: none"> <li>• Novels</li> <li>• Poetry</li> <li>• Plays</li> <li>• Novellas</li> <li>• Film / TV / radio / multimedia texts</li> </ul> <p><b>Unit 1 &amp; 2 (Yr 11) Topics:</b></p> <ul style="list-style-type: none"> <li>• <i>Approaches to Literature</i> - students consider how the form and style of a text can influence how a reader interprets meaning. Students also consider how the ideas and concerns are raised in a text and the ways social and cultural contexts are represented.</li> <li>• <i>Context and Connections</i> - students explore the idea that nothing is written or read in a black hole - all texts are both created and read through the influence of era and culture.</li> </ul>	<p><i>Literature Half:</i> A <i>minimum</i> of four texts for the year.</p> <p><b>EAL</b> - a minimum of <i>three</i> texts, which may include:</p> <ul style="list-style-type: none"> <li>• Novels</li> <li>• Plays</li> <li>• Collection of short stories</li> <li>• Collection of poetry</li> <li>• A film or graphic novel</li> </ul> <p><b>Unit 1 &amp; 2 (Yr 11) Topics:</b></p> <ul style="list-style-type: none"> <li>• <i>Reading and creating texts</i> - students analyse and create texts.</li> <li>• <i>Reading and comparing texts</i> - students explore how comparing texts can provide a deeper understanding of ideas, issues, and themes.</li> </ul>	<p><i>Language Half:</i> <i>Analysing and presenting Argument.</i></p> <ul style="list-style-type: none"> <li>• They explore the use of language for persuasive effect and the structure and presentation of argument. They consider different types of persuasive language, including written, spoken, and visual, and combinations of these, and how language is used to position the reader.</li> <li>• They create their own texts intended to position audiences.</li> </ul>	<p>Linguistics focus. This subject is helpful for students who study more than one language. This is the 'science of English Language'.</p> <p>Metalanguage and The Subsystems of Language</p> <ul style="list-style-type: none"> <li>• Phonetics and phonology - the sound of words</li> <li>• Morphology and lexicology - word choices</li> <li>• Syntax - sentence structure</li> <li>• Discourse - spoken language, gesturing</li> <li>• Semantics - groups of words</li> </ul> <p><b>Unit 1 &amp; 2 (Yr 11) Topics:</b></p> <ul style="list-style-type: none"> <li>• <i>The nature and function of language</i> - studying the subsystems of spoken and written texts, and how language is used for different social purposes.</li> <li>• <i>Language acquisition</i> - students study the developmental stages of child language acquisition.</li> </ul>